

Curriculum Vitae – Hicham Khalidi
July 2017



Bio

Hicham Khalidi is currently an associate curator for Lafayette Anticipations, Fondation d'entreprise Galeries Lafayette in Paris where he is involved in commissioning works in art, design and fashion. Next to this he is an interlocutor curator of ACT II for the Sharjah Biennale 13 in Beirut and working on a permanent public exhibition for the province of Flemish-Brabant. Khalidi was also one of the attaché curators of the 20th Sydney Biennale and main curator of the 5th Marrakech Biennale. From 2013 - 2015 he was the head of exhibitions at STUK Art Centre in Leuven, Belgium. Hicham Khalidi is a member of the board of q-02, Overtoon and SPIN, centres and collectives for contemporary music, performance and theatre based in Brussels.

Career

- 2015 – present **Lafayette Anticipation, Fondation d'entreprise Galeries Lafayette, Paris** (International foundation for new commissions in art, design and fashion)
- 2013 – 2015 **STUK Art Center, Leuven** (institute of dance, image and sound) head of exhibitions and Artefact Festival
- 2010 – 2012 **The Naked** (blog promoting a local to local understanding of the art-world today) Curator
- 2003 – 2011 **TAG, The Hague** (institute for contemporary art and music)
Artistic director

Events and exhibitions (selection)

- June 2018 **Province Flemish-Brabant, five permanent works along the Leuven-Horst trail**
Co-curator with Gijs Van Vaerenbergh architects (BE)

Featuring: Lara Almarcegui (ES), Cyprien Gaillard (FR), Sheila Hicks (US), Sanaa Architects (JP), Leon Vranken (BE).
- June 2018 **Lafayette Anticipation, *The Centre Cannot Hold*, new commissions, Paris**
Associate curator with Charles Aubin (US), Anna Colin (UK), François Quintin (FR)

Featuring: Isabelle Andriessen (NL), Lucy Beech (UK), Eve Chabanon (FR), Julien Creuzet (FR), Danielle Dean (US), Kenny Dunkan (FR), Rana Hamadeh (LB), Paul Maheke (FR), Jumana Mana (PL), Yuri Pattison (UK)
- October 2017 **Sharjah Biennale 13, ACT II, group exhibition, Beirut**
Curator
Co-curator Natasha Hoare (NL)

With: Pedro Barateiro (PO) & Quinn Latimer (US), Sabrina Belouaar (FR), Mohamed Bourouissa (FR), CJ Clarke (UK) & Christopher Smith (UK), Jesse Darling (UK), Sara van der Heide (NL), Laura Henno (FR), Randa Maroufi (MA), Rayane M'cirdi (FR), Dala Nasser (LB), Younes Rahmoun (MA), Mostafa Saifi Rahmouni (MA), Gaele Schoisne (FR)
- November 2016 **Artissima Art Fair, The Present Future section, Turin**
Curator
Featuring: Luca Frei (IT), Rodrigo Hernández (MX), Eric van Hove (BE), Natalia (Glukya) Pershina (RU)
- October 2016 **Lafayette Anticipation, *Faisons de l'inconnu un allié*, new**

commissions, Paris

Associate curator with Charles Aubin (US), Anna Colin (UK), François Quintin (FR)

Featuring: Camille Blatrix (FR), Tyler Coburn (US), Mimosa Echard (FR), Simon Fujiwara (UK), Yngve Holen (NO), Oliver Laric (AT), Lucy McKenzie (UK), Perks And Mini (AU), Slow and Steady Wins the Race (US), Valerie Snobeck (FR), Cally Spooner (US), Studio Brynjar & Veronika (IC/DE), Rayyane Tabet (LB), Anicka Yi (US).

March 2016

Sydney Biennale 20, *The future is already here—it's just not evenly distributed*, Sydney

Curatorial attaché / advisor to Stephanie Rosenthal (UK)

Featuring: Richard Bell (AU), Germaine Kruij (NL), Lilach Livne (IS).

Feb – March 2014

Marrakech Biennale 5, *Where Are We Now?*, Marrakech Curator

Curatorial assistant: Natasha Hoare

Featuring: Adriana Lara (MX), Agnes Meyer-Brandis (DE), Anne Verhoij (NL), Asim Waqif (IN), Ayman Yossri Daydban (SA), Burak Arikan (TR), Can Altay (TR), Asli Altay (TR), Cevdet Erek (TR), Charif Benhelima (MA), Eric Van Hove (BE), Gabriel Lester (NL), Hamid El Kanbouhi (MA), Hamza Halloubi (MA), Hicham Benohoud (MA), Iman Issa (EG), Jelili Atiku (NG), Kader Attia (FR), Katarina Zdjelar (RS), Katinka Bock (DE), Keren Cytter (IS), Khaled Sabsabi (AU/LB), Max Boufathal (FR/MA), Mohamed Arjedal (MA), Mounira Al Solh (LB), Mustapha Akrim (MA), Nahar Marzouk (SA), Hassan Kahn (SA), Lili Reynaud Dewar (FR), Pamela Rosenkranz (CH), Patrick Wokmeni (CM), Randa Maroufi (MA), Saadane Afif (FR), Saud Mahjoub (SA), Sandra Niessen (NL), Shezad Dawood (GB), Tala Madani (IR), Wafae Ahalouch el Keriasti (MA), Walid Raad (LB), Yassine Balbzioui (MA), Saout Radio - Younes Baba-Ali (MA) and Anna Raimondo (IT).

'Singing Maps and Underlying Melodies' by curator Clara Meister (DE) in cooperation with S.T.I.F.F (DE) and Kamarstudio (MA), with Moroccan musicians. Freq-out concert program: JG Thirlwell (US), Franz Pomassi (AT), Maia Urstad (NO), Mike Harding (GB), Brandon LaBelle (DE), BJ Nilsen (SW), Christine Ödlund (SE), Kent Tankred (SE), Jacob Kirkegaard (DK), Tommi Grönlund (FI) / Petteri Nisunen (FI), Carl Michael von Hausswolff (SE), Kamarstudios (MA), Leif Elggren (SE), leif e. boman (SE).

Catalogue published by Jap Sam Books, Essays by Kaelen Wilson-Goldie (US), Hamid Triki (MA)

Boards and committees (selection)

2017 – present	Raad voor Cultuur, advisor Creative Industries and Fine Arts
2017 – present	Advisor MENA, Kunstenpunt, Brussels
2017 – present	Board member of SPIN, an artist-run support platform for production and research initiated by the Brussels-based artists Hans Bryssinck, Diederik Peeters and Kate McIntosh
2017 – present	Board member of Cas-co, workspace for artists in Leuven
2016 – 2017	Main advisor for Maison des arts et de la culture in Rabat-Salé
2016	Member of the advisory committee Museums, Amsterdam Fund for the Arts, Amsterdam
2014 – present	Board member of q-02, workshop for experimental music and sound art, Brussels
2013 – 2017	Member of the advisory committee Artistic Activities, Creative Industries Fund, Rotterdam
2013 – 2017	Member of the advisory committee Talent Development, Creative Industries Fund, Rotterdam
2011 – 2017	Board member of V2_, Institute for the Unstable Media, Rotterdam
2010 – present	Advisor Prince Claus Fund, Amsterdam
2010 – 2012	Member of the committee for fine arts, Fonds BKVB/Mondriaan Fund, Amsterdam
2010 – 2012	Member of the committee International Art Studios, Mondriaan Fund, Amsterdam
2010 – 2012	Board Member of Zaak NU
2010 – 2012	Member of the Committee Platform Beeldende Kunst

Official Delegations, Coaching and Jury (selection)

2017	Jury Masters Social Design, Design Academy , Eindhoven
2017	Lecturer at HISK , Gent
2017	Nominator for the Jameel Prize 5 , an international award for contemporary art and design launched by the Victoria & Albert Museum and the Abdul Latif Jameel Foundation
2017	Nominator for AIMIA AGO Photography Prize , Ontario
2017	Main advisor Kunstenpunt for MENA region, Brussels
2016	Member of the Jury Production Grant, Sharjah Art Foundation
2016	IASPIS , expert visit Stockholm, Malmö
2016	Prince Claus Fund , nominator PCF Award 2016
2015	Masterclass Atelier Observatoire Casablanca
2015	Special guest Outset Israel, Tel Aviv, Ramallah
2015	Nominator for the Jameel Prize 4
2015	Visiting curator for The Arts Council of Australia
2014	Jury member Sonsbeek Biennale , Arnhem
2013	Special Guest of The Art Council Denmark , Copenhagen
2013	Jury member Re-New Digital Arts Festival , Copenhagen
2011	Special Guest of the European Culture Congress , Wroclaw

2011 Jury member, **Volkkrant Beeldende Kunstprijs**, Amsterdam
2010 Special Guest **Business of Design Week (BODW)**, Hong Kong

Lectures, interviews, panel discussions and workshops (selection)

April 2017 **MuZEE**, moderator seminar and workshops with Phillip VandenBossche and artist Eric van Hove, Ostende

April 2017 **Kunstenpunt**, Talk and panel discussion on MENA region with Hildegard De Vuyst, Nedjma Hadj Benchelabi, Mohamed Ikoubaan, Luc Mishalle, Philippe Van Cauteren

October 2016 **Lafayette Anticipation**, moderator panel discussions with artists Studio Brynjar and Veronika, Mary Ping, Paris

April 2016 **Veem theatre**, Imaginary Friends, with Sarah van Lamsweerde, Amsterdam

March 2016 **Novia University of Applied Sciences**, conversation with students and curator Power Akroth, Dubai

January 2016 **BOZAR, Center for Fine Arts**, Against the Image, Lecture, Panel discussion with Cevdet Ereğ, Silvia Naef, Brussels

November 2015 **Le18, Frozen**, discussion, Marrakech, curated by Berit Schruck

September 2015 **Pro m2 Berlin Art Week**, Frozen lecture, Berlin, curated by Berit Schruck

April 2015 **Casula powerhouse arts centre**, lecture, Liverpool, Australia

April 2015 **The Queensland Art Gallery | Gallery of Modern Art**, Lecture, Brisbane, Australia

March 2015 **STUK Arts Centre**, Conversation with Chris Dercon, Leuven, Belgium

Jan 2015 **Youth Arab Theatre Fund at STUK, Informal Meeting, Leuven,**

With a.o. Mounira Al Solh (LB), Marwa Arsanios (LB), Taha Belal (EG), Rana Hamadeh (LB), Lara Khaldi (PL), Brian Kuan Wood (TW/US), Francis McKee (Sco), Tirdad Zolghadr (PL), Samah Hijawi (JO)

October 2014 **The 2014 Pio Manzù international Conference, *The Ebb Tide of Empire***, Speaker, Rimini Italy (postponed)

October 2014 **STUK Arts Centre**, Conference *Atchilihtallah – V12 Laraki*

with Eric van Hove, Jean-Hubert Martin and Pascal Gielen,
Leuven, Belgium

- October 2014 **Leap, One Step Ahead Moving Backwards**,
Conversations with Fabio Marco Pirovino, Daniel Blanga-
Gubbay, Elisa R. Linn and Lennart Wolff, Berlin, Germany
- May 2014 **Extra City – OCAM**, Interview with Jóhanna Kristbjörg,
Meggy Rustamova, Antwerp, Belgium
- November 2013 **Museo Picasso Malaga, Art and Social Inclusion**, Conversations with
Katya Garcia-Anton, Mehdi Qotbi a.o. panel discussion in Cinemathék
Tangiers
- July 2013 **Witte de With, The World Turned Inside Out**, panel discussion,
conversations with Kaelen Wilson-Goldie and Shezad Dawood,
Rotterdam

Press

- May 2015 -present For Lafayette Anticipation numerous articles, reviews in different
media such as **Artforum, ArtReview, Flash Art**, etc.
- March 2016 **LensCulture**, Feminity and Modern Morocco, Four Emerging
Photographers, interview
- February 2015 Artefact Festival, reviews in several Belgian newspapers and
magazines such as **De Morgen, De Standaard, H ART magazine**
- April 2014 **Monopol** (DE), *Eine Lektion in Orientierungslosigkeit: Die Fünfte
Marrakech Biennale*, Antje Stahl
- March 2014 **Art Basel and JRP | Ringier** (CH), Interview for publication *YEAR
44 – CELEBRATING THREE SHOWS ON THREE
CONTINENTS*, Marc Spiegler and Lionel Bovier
- Artsy.net** (US), *Bienvenue à Marrakech*, Kimberley Bradley
- Nafas** (DE), *A Quest For Location*, Lucrezia Cippitelli
- NZZ** (CH), *Vom Reiz der Unvollkommenheit*, Kerstin Stremmel
- Metropolis M** (NL), *Marrakech Biennale 5*, Maaïke Gouwenberg
- ArtTribune** (IT), *Biennale di Marrakech, Un'edizione di passaggio*,
Victoria Ganzini

Kalimat (UK), *Where are we now? in conversation with Hicham Khalidi and Alya Sebti*

Artforum.com, *Now and Then*, Linda Yablonsky

BBC (UK), *Historic Marrakech bids to become an artistic hotspot*, Sylvia Smith

Radio Panik (BE), *Spéciale 5ème Biennale de Marrakech*

Ibraaz, *Where Are We Now? Hicham Khalidi in conversation with Daniella Rose King*

NRC (NL), *Biennale: meer cultuur in Marrakech!*, Rachida Azough

February 2014

Leeuwarder Courant (NL), *Biennale Marrakech: Nederlandse curator zoekt de dialoog*, Rixt Albertsma

Art Newspaper (UK), *Marrakech Biennale reflects shifting balance*, Ermanno Rivetti

Culture 24 (UK), *Curator's choice*

Harper's Bazaar Art Arabia, *There are we now!*

De Morgen (BE), *Wat het stenen tijdperk ons leert over kunst*, Pieter T'Jonck

Het belang van Limburg (BE), *Leuvense kunstregenboog strekt vingers naar Limburg*, Christof Rutten

Het Nieuwsblad (BE), *Artefact-festival grijpt terug naar oorsprong van kunst*, Dirk van den Heuvel

March 2013

Swide.com / Dolce and Gabbana, *Marrakesh Biennale 2014*, Elisa della Barba

Publications (selection)

November 2016 **Barbara Wien gallery**, Berlin, *Musica Viva Spreads*, Luca Frei

October 2016 **iii and Audiomer**, *Ground*, Jeroen Uyttendaele and Dewi de Vree

JRP | Ringier, *Anticipations*, 3 years of Lafayette Anticipations, publisher

September 2016 **Wessal Investment Company**, *Maison des Arts et de la Culture*, A

Creative Enterprise In A Cultural Valley, Rabat-Salé program layout/report

- July 2016 **Panache with Cultuurcentrum Brugge and Brugge Musea**, Groeninge Museum, *Eight Volumes of Fantasy, The Journey*, Marjam Najd and Sohrab Sepheri
- March 2016 **Third Line gallery**, Dubai, *Morocco according to Hassan Hajjaj*
- 2015 **STUK**, *You Must Change Your Life*, Artefact Festival 15 with Israel Rosenfield, Catherine Malabou and Daniel Blanga-Gubbay
- 2014 **Jap Sam Books**, ***WHERE ARE WE NOW?***, 5th Marrakech Biennale catalogue, Hicham Khalidi, Amanda Sarroff (red.), with Kaelen Wilson-Goldie a.o.
- 2014 **Motto Books and Fendouq Press**, *Eric van Hove - V12 Laraki*, artist book with a.o. Simon Njami, Maylis de Kerangal, Hamid Irbouh
- 2013 **Near East Magazine** Istanbul, *Moroccan Supercar*, issue 1
- 2012 **Kunstbeeld**, *Marrakech Biennale: Geeft Marokko zich over?*
- 2012 **TAG publishing**, *On Geometry and Speculation: A Parallel between The Islamic Golden Age and Western Contemporary Art*, Marrakech
- 2010 **TAG publishing**, *Esemplasticism: The Truth is a Compromise*, Berlin
- 2010 **TAG publishing**, *Everything is Real, Alvin Lucier in the Hague*
- Grants & Awards**
- 2013 Research Grant, *On The Speculative in Art and Design*, Mondriaan Fund
- 2007 The Green Ribbon, Award for excellence in ecological entrepreneurship, The Green Party The Netherlands.