

Curriculum Vitae – Hicham Khalidi
October 2015



Personal information

Name	Hicham Khalidi
Address	Rue L'Aqueduc 50, B-1060, St Gilles, Brussels
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Websites

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www.linkedin.com/pub/hicham-khalidi/7/16b/393
lafayetteanticipation.squarespace.com/
www.biennaleofsydney.com.au/
www.thenaked.nl
www.stimuleringsfonds.nl/en
www.sonsbeek.org/eng/home

Education

1997 – 2000	FEM, Business economics, Utrecht
1995 – 1996	HEAO Haagse Hogeschool, Business economics, The Hague

Languages

Dutch	Mother tongue
English	Fluent, speaking and writing
Moroccan Arabic	Fluent, speaking
French	Basic knowledge
German	Basic knowledge

Career

- 2015 – present **Fondation Galeries Lafayette, Paris** (International Foundation for new commissions in art, design and fashion)
- 2013 – 2015 **STUK Art Center, Leuven** (institute of dance, image and sound) Head of exhibitions and Artefact Festival
- 2010 – 2012 **The Naked** (blog promoting a local to local understanding of the art-world today) Curator
- 2007 – 2012 **Transnatural Gallery, Amsterdam** (institute for emerging art, science & technology) Curator
- 2003 – 2011 **TAG, The Hague** (institute for contemporary art and music) Artistic director
- 1997 – present **Concrete Image Stores, The Hague, Rotterdam, Amsterdam** (chain of fashion concept stores)
Founder and artistic director – advisory role at present

Events and exhibitions (selection)

- Feb 2015 **Tenth Artefact Festival 2015, *You Must Change Your Life*, Leuven**
Curator
- Featuring: Heather Dewey-Hagborg (US), Jacob Tonski (US), Jeroen Uyttendaele (BE), Wolfgang Bittner (AT), Yoko Seyama (JP), Mokhallad Rasem (IQ), Eglé Budvytyté (LT), Emily Wardill (GB), Artur Zmijewski (PL), Oscar Santillan (EC), Siri Landgren (SE), David Quayola (IT), Alma Söderberg (SE) & Hendrik Willekens (BE), Okin Collective (KR), Roel Heremans (BE), Mariska de Groot (NL), Matteo Marangoni (IT), Dieter Vandoren (BE), Jonathan Reus (US), Dewi de Vree (NL), Hedwig Houben (NL), Anne-Jan Reijn (NL), Lyndsey Housden (GB), Younes Baba-Ali (MA), Anna Raimondo (IT)
- Nov 2014 **La Maac, *Brussels Background*, solo exhibition with Younes Baba-Ali (MA), Brussels** Curator
- Feb – March 2014 **Fifth Marrakech Biennale, *Where Are We Now?*, Marrakech** Curator
- Featuring: Adriana Lara (MX), Agnes Meyer-Brandis (DE), Anne Verhoijzen (NL), Asim Waqif (IN), Ayman Yossri Daydban (SA), Burak Arikan (TR), Can Altay (TR), Asli Altay (TR), Cevdet Erek (TR), Charif Benhelima (MA), Eric Van Hove (BE), Gabriel Lester (NL), Hamid El Kanbouhi (MA), Hamza Halloubi (MA), Hicham Benohoud (MA), Iman Issa (EG), Jelili Atiku (NG), Kader Attia (FR), Katarina Zdjelar (RS), Katinka Bock (DE), Keren Cytter (IS), Khaled Sabsabi (AU/LB), Max Boufathal (FR/MA), Mohamed Arjedal (MA), Mounira Al Solh (LB), Mustapha Akrim (MA), Nahar Marzouk (SA), Hassan Kahn (SA), Lili Reynaud Dewar (FR), Pamela Rosenkranz (CH), Patrick Wokmeni (CM), Randa Maroufi (MA), Saadane Afif (FR), Saud Mahjoub (SA), Sandra Niessen (NL), Shezad Dawood (GB), Tala Madani (IR), Wafae Ahalouch el Keriasti (MA), Walid Raad (LB), Yassine Balbzioui (MA), Saout Radio (Younes Baba-Ali (MA) en Anna Raimondo (IT)).
- 'Singing Maps and Underlying Melodies'. By curator Clara Meister (DE) in cooperation with S.T.I.F.F (DE) and Kamarastudio (MA). With Moroccan musicians.

Freq-out: JG Thirlwell (US), Franz Pomassi (AT), Maia Urstad (NO), Mike Harding (GB), Brandon LaBelle (DE), BJ Nilsen (SW), Christine Ödlund (SE), Kent Tankred (SE), Jacob Kirkegaard (DK), Tommi Grönlund (FI) / Petteri Nisunen (FI), Carl Michael von Hausswolff (SE), Kamarstudios (MA), Leif Elggren (SE), leif e. boman (SE).

Catalogue published by Jap Sam Books,
Essays by Kaelen Wilson-Goldie (US), Hamid Triki (MA)

Feb – March 2014 **Ninth Artefact Festival 2014, *The Prehistory of the Image*, Leuven**
Curator

Featuring: Leïla Arenou (FR) & Naïmé Perrette (FR), Anna Barham (UK), Brassai (HU), Jelle Feringa (NL), Geert Mul (NL), María García-Ibáñez (ES), Matt Gatton (US), Ilona Gaynor (UK), Camille Henrot (FR), Marguerite Humeau (FR), Aernoudt Jacobs (BE), Guy Königstein (IL), Yvette Mattern (US), Henri Michaux (FR) & Eric Duvivier (FR), Kianoosh Motallebi (GB), Gábor Ösz (HU), Sascha Pohflepp (DE), Chris Woebken (US) en Jana Levin (US), Mike Rijnerse (NL), Apichatpong Weerasethakul (TH), Marie Kølbaek Iversen (DK), Ben Rivers (UK), Salva Sanchis (CAT)

Sep 2012 **Third Transnatural Festival, *The State of Autonomy*, Nemo Science Center, Amsterdam**
Curator

Featuring: Nicolas Myers (FRA), Aaron Koblin & Chris Milk (USA), Ivan Henriques (BRA/NL), Cesar Harada, Protei team (UK/GER), Julian Oliver (GER), Sander Veenhof (NL), Tim van Cromvoirt (NL), Jolan van der Wiel (NL), Pascal Smelik (NL), Tjeerd Veenhoven (NL), Henk Jonkers (NL), Mike Thompson & Gionata Gatto (UK/IT), Markus Kayser (GER), 2012 architecten - Gro Holland, AlgaeParc Wageningen UR, Ecofys Seaweedfarm, Concrete image store showcase, Smart packaging Holst Center, Avantium & Coca Cola, LUSTlab (NL)

Feb 2012 ***On Geometry and Speculation: A Parallel between The Islamic Golden Age and Western Contemporary Art*, Marrakech Biennale, Marrakech**
Curator

Featuring: Martijn van Boven (NL), Tom Tlalim (IS/UK), Julia Dault (US), Marjolijn Dijkman (NL), Germaine Dulac (FR), Aurélien Froment (FR), Berit Greinke (UK) and Alessandro Altavilla (UK), Navid Nur (NL), Lisa Oppenheim (US), Amalia Pica (UK/AR), Esther Polak (NL), Ivar van Bekkum (NL), Mike Rijnerse (NL), Bram Vreven (NL).

Catalogue included chapter six of *Enfoldment and Infinity: An Islamic Genealogy of New Media Art* by Laura U. Marks (MIT Press, 2010, US). Edited by Amanda Saroff (US).

Mar 2011 **Second Transnatural Festival, *On Nature and Technology*, Trouwgebouw, Amsterdam**
Curator

Featuring: Sonja Bäümel (AU), Erik de Bruijn (NL), Walewijn den Boer

(NL), Frederik de Wilde (BE), Arne Hendriks (NL), Jimmy Loizeau (GB) and James Auger (GB), Thomas Lommee (BE), Sascha Pohflepp (UK) and Alexandra Daisy-Ginsberg (UK), Jorinde Voigt (DE) and Britta Riley (US) and artists from the Royal College of Art, London.

Feb 2011

Alles was Sie über Chemie wissen müssen, Künstlerhaus Bethanien, Club Transmediale, Berlin

Co-curator with Suzanne Wallinga (NL),

Featuring: Sara Campos (PT), Helen Dowling (UK), Jelle Feringa (NL), Joyce Hinterding (AU), Sharon Houkema (NL), Joan Jonas (US), Martin Howse and Martin Kuentz (DE), GX-Jupitter Larsen & Jessica King (The Haters) (US), Bruce Nauman, Frank Owen (US), Dennis Oppenheim (US), Stephanie Pan (NL), Rik Smits (NL), Jorinde Voigt (DE) and Bram Vreven (NL).

Jan 2010

Esemplasticism: The Truth is a Compromise, Club Transmediale, Berlin

Curator

Featuring: Daniel Dennis de Wit (NL), Katarina Zdjelar (NL), Bram Vreven (NL), Anke Eckardt (DE), Pascal Petzinger (NL), Edwin Deen (NL), Mike Rijniere (NL), Willem Marijs (NL), HC Gilje (NO), Lucinda Dayhew (AU/DE), Yolande Harris (GB/NL), Alexis O'Hara (CA).

Essays by Christopher Salter (CA), Francisco López (DE/NL), Jens Maier-Rothe (DE/US), Edward A. Shanken (US/NL), Clara Meister (DE), Brandon LaBelle (DE), Janet Leyton-Grant (AU/DE), edited by Janet Leyton-Grant (AU/DE)

Feb 2010

First Transnatural Festival, On Nature and Technology, Trouwgebouw, Amsterdam

Curator

Featuring: Julius Popp (DE), Jelle Feringa (NL), Daniela Bershan (DE/NL), Rachel Armstrong (GB), Ralf Schreiber (DE), Maarten Vanden Eynde (NL), Elio Caccavale (IT/GB), Tobie Kerridge (GB), Sander Veenhof (NL), Thomas Gerhardt (US), Aaron Koblin (US) and Daniel Massey (US), Joan Healy (IR), 2012Architecten (NL), Lucy McRae (NL) and Mike Pelletier (NL), Lyndsey Housden (GB/NL) and Yoko Seyama (JP/NL).

Sep 2007

EcoAesthetics, Monitoring Ecological Data and Patterns of Human Consumption, PICNIC Festival, Amsterdam

Co-curator with Tiffany Holmes (University of Chicago, US)

Featuring: Newsknitter (TR), Tjerk Stoop (NL), Juriaan Booij (NL), Tiffany Holmes (US), Michael Mandiberg (US), Beatriz da Costa (US), Die Electric (UK), Lucid Design (US), Yahoo Inc CA (US), Brooke Singer (US), Ben Arent (UK), Peter Menzel (US), Yolande Harris (GB/NL).

Jan 2007

Information Aesthetics II, TAG, The Hague, Mediamatic, Amsterdam

Co-curator with Casey Reas (Massachusetts Institute of Technology, US)

Featuring: Casey Reas (US), Cait Reas (US), Aaron Koblin (US), TypeMedia (NL), Karsten Schmidt (UK), Manuel Lima (UK), Marius Watz (NO), Karin Mientjes (NL).

Boards and committees (selection)

2014 – present	Board member of q-02, workshop for experimental music and sound art, Brussels
2013 – present	Member of the advisory committee Artistic Activities, Creative Industries Fund, Rotterdam
2013 – present	Member of the advisory committee Talent Development, Creative Industries Fund, Rotterdam
2011 – present	Board member of V2_, Institute for the Unstable Media, Rotterdam
2011– 2012	Member of the committee Platform Fine Arts, Stedelijk Museum, Amsterdam
2010 – present	Advisor Prince Claus Fund, Amsterdam
2010 – 2012	Member of the committee for fine arts, Fonds BKVB/Mondriaan Fund, Amsterdam
2010 – 2012	Member of the committee International Art Studios, Mondriaan Fund, Amsterdam

Official Delegations, Coaching and Jury (selection)

2016	Prince Claus Fund, nominator PCF Award 2016
2016	Curator Morocco at Dubai Photo Exhibition, UAE
2015 – 2016	Curator attaché at 20 th Sydney Biennale, Australia
2015	Masterclass Observatoire Casablanca
2015	Special guest Outset Israel, Tel Aviv, Ramallah
2015	Nominator for the Jameel Prize 4, an international award for contemporary art and design launched by the Victoria & Albert Museum and the Abdul Latif Jameel Foundation
2015	Visiting curator at Casula powerhouse arts centre (Liverpool) and the Queensland Art Gallery Gallery of Modern Art (Brisbane), Australia
2014	Jury member Sonsbeek Biennale, Arnhem
2013	Special Guest of the Art Council Denmark, Copenhagen
2013	Jury member Re-New Digital Arts Festival, Copenhagen
2011	Special Guest of the European Culture Congress, Wroclaw
2011	Jury member, Volkskrant Beeldende Kunstprijs, Amsterdam
2010	Special Guest Business of Design Week (BODW), Hong Kong

Lectures, interviews, panel discussions and workshops (selection)

January 2016	BOZAR, Center for Fine Arts , Lecture, Panel-discussion with Cevdet Erek, Dr. Almir Ibric, Brussels
January 2016	Frozen discussion, Leipzig, curated by Berit Schruck
November 2015	Le18 , Frozen discussion, Marrakech, curated by Berit Schruck

- September 2015 **Pro m2 Berlin Art Week**, Frozen lecture, Berlin, curated by Berit Schruck
- April 2015 **Casula powerhouse arts centre**, Lecture, Liverpool, Australia
- April 2015 **The Queensland Art Gallery | Gallery of Modern Art**, Lecture, Brisbane, Australia
- March 2015 **STUK Arts Centre**, Conversation with Chris Dercon, Leuven, Belgium
- Jan 2015 **Youth Arab Theatre Fund at STUK, Informal Meeting, Leuven**,
 With a.o. Mounira Al Solh (LB), Marwa Arsanios (LB), Taha Belal (EG), Rana Hamadeh (LB), Lara Khaldi (PL), Brian Kuan Wood (TW/US), Francis McKee (Sco), Tirdad Zolghadr (PL), Samah Hijawi (JO)
- October 2014 **The 2014 Pio Manzù international Conference, *The Ebb Tide of Empire***, Speaker, Rimini Italy (postponed)
- October 2014 **STUK Arts Centre**, Conference *Atchilihtallah – V12 Laraki* with Eric van Hove, Jean-Hubert Martin and Pascal Gielen, Leuven, Belgium
- October 2014 **Leap, One Step Ahead Moving Backwards**, Conversations with Fabio Marco Pirovino, Daniel Blanga-Gubbay, Elisa R. Linn and Lennart Wolff, Berlin, Germany
- May 2014 **Extra City – OCAM**, Interview with Jóhanna Kristbjörg, Meggy Rustamova, Antwerp, Belgium
- November 2013 **Museo Picasso Malaga, *Art and Social Inclusion***, Conversations with Katya Garcia-Anton, Mehdi Qotbi a.o. panel discussion in Cinemathék Tangiers
- July 2013 **Witte de With, *The World Turned Inside Out***, panel discussion, conversations with Kaelen Wilson-Goldie and Shezad Dawood, Rotterdam

Published interviews and articles

- February 2015 Artefact Festival, reviews in several Belgian newspapers and magazines such as De Morgen, De Standaard, H ART magazine
- April 2014 **Monopol (DE)**, *Eine Lektion in Orientierungslosigkeit: Die Fünfte Marrakech Biennale*, Antje Stahl
- March 2014 **Art Basel and JRP|Ringier (CH)**, Interview for publication *YEAR 44 – CELEBRATING THREE SHOWS ON THREE CONTINENTS*, Marc Spiegler and Lionel Bovier
- Artsy.net (US)**, *Bienvenue à Marrakech*, Kimberley Bradley
- Nafas (DE)**, *A Quest For Location*, Lucrezia Cippitelli

NZZ (CH), *Vom Reiz der Unvollkommenheit*, Kerstin Stremmel

Metropolis M (NL), *Marrakech Biennale 5*, Maaïke Gouwenberg

ArtTribune (IT), *Biennale di Marrakech, Un'edizione di passaggio*, Victoria Ganzini

Kalimat (UK), *Where are we now? in conversation with Hicham Khalidi and Alya Sebti*

Artforum.com, *Now and Then*, Linda Yablonsky

BBC (UK), *Historic Marrakech bids to become an artistic hotspot*, Sylvia Smith

Radio Panik (BE), *Spéciale 5ème Biennale de Marrakech*

Ibraaz, *Where Are We Now? Hicham Khalidi in conversation with Daniella Rose King*

NRC (NL), *Biennale: meer cultuur in Marrakech!*, Rachida Azough

February 2014

Leeuwarder Courant (NL), *Biennale Marrakech: Nederlandse curator zoekt de dialoog*, Rixt Albertsma

Art Newspaper (UK), *Marrakech Biennale reflects shifting balance*, Ermanno Rivetti

Culture 24 (UK), *Curator's choice*

Harper's Bazaar Art Arabia, *There are we now!*

De Morgen (BE), *Wat het stenen tijdperk ons leert over kunst*, Pieter T'Jonck

Het belang van Limburg (BE), *Leuvense kunstregenboog strekt vingers naar Limburg*, Christof Rutten

Het Nieuwsblad (BE), *Artefact-festival grijpt terug naar oorsprong van kunst*, Dirk van den Heuvel

March 2013

Swide.com / Dolce and Gabanna, *Marrakesh Biennale 2014*, Elisa della Barba

Publications (selection)

2015

You Must Change Your Life, Artefact Festival 15 with Israel Rosenfield, Catherine Malabou and Daniel Blanga-Gubbay

2014

WHERE ARE WE NOW?, 5th Marrakech Biennale catalogue, Hicham Khalidi, Amanda Sarroff (red.), **Jap Sam Books**

- 2014 **Eric van Hove - V12 Laraki**, artist book with a.o. Simon Njami, Maylis de Kerangal, Hamid Irbouh, **Fenduq Press**
- 2013 **Near East Magazine** Istanbul, *Moroccan Supercar*, issue 1
- 2012 **Kunstbeeld**, *Marrakech Biennale: Geeft Marokko zich over?*
- 2012 *On Geometry and Speculation: A Parallel between The Islamic Golden Age and Western Contemporary Art*, Marrakech
- 2010 *Esemplasticism: The Truth is a Compromise*, Berlin
- 2010 *Everything is Real, Alvin Lucier in the Hague*

Grants & Awards

- 2013 Research Grant, On The Speculative in Art and Design, Mondriaan Fund
- 2007 The Green Ribbon, Award for excellence in ecological entrepreneurship, The Green Party The Netherlands